



Dog Days

— Dave Weaver

Bill Ervin enjoyed the hot weather in Elmwood Park Sunday with his niece, Brittany Peters and dog, Marley.

Measles found on UNL campus

Lancaster county health officials confirmed Monday that one case of measles has been diagnosed on the University of Nebraska-Lincoln campus.

The officials, who declined to identify the afflicted student, said they expected UNL to begin on-campus vaccinations for the highly contagious disease this week.

They are still not sure how the outbreak occurred.

UNO Health Services Coordinator Ruth Hanon said no measles cases had been reported at the Omaha campus, although two had been discovered in area public schools.

Because people at both campuses come in contact with each other, Hanon said persons at UNO should be aware of measles symptoms. Many of them mimic the common cold.

"It's real contagious," she said. "But most students have been immunized."

People who have a low fever, achiness, runny nose or a fine rash should contact Health Services or their personal physician, she said.

Hanon said measles outbreaks occur every two or three years. According to the American Collegiate Health Association, outbreaks of measles have been reported at the University of Kansas and are headed towards Nebraska, she said.

Hanon said Health Services does not provide the measles vaccine, but can tell people where it is available. If a measles outbreak is reported at UNO, Hanon said Health Services would begin immunization according to guidelines agreed upon with the Douglas County Health Department.

She said three "risk" categories exist:

- People who did not receive the measles vaccine 15 months after birth.
- People who were vaccinated between 1963 and 1967. The vaccine used during those years has not been proven to be entirely effective, she said.
- People who were vaccinated prior to 15 months of age.

Parking fees must increase to ease crunch Castilow says

By DAVE MANNING
Senior Reporter

Dave Castilow, director of UNO Business Services and a representative for the Parking Advisory Committee, told UNO's Student Senate last Thursday parking fees will probably have to be increased.

Since state funds cannot be used for parking, Castilow said funds from other sources would be needed to construct more spaces to correct the parking problem.

"Ak-Sar-Ben saved our lives," Castilow said at the meeting. Parking and shuttle bus service between Ak-Sar-Ben and UNO was resumed last fall after a three year absence.

Castilow told the senate a lack of parking could adversely affect enrollment at UNO. However, he said, in an effort to ease the parking crunch before noon, more afternoon classes were added to both spring and fall semesters.

"One of the key factors in all of this is what happens to class level," Castilow said. "The real thrust from the Parking Advisory Committee is to fix the parking."

According to Castilow, the only way to do this is to increase the parking fee.

"The question is, do you do it all at once, or incrementally?" he said.

The current price for a single surface parking space is \$1,500, Castilow said, and the cost of a garage stall is ap-

proximately three times that.

He said the Parking Advisory Committee, which is made up of three students, three faculty senators and three members of the Staff Advisory Council, would recommend additions to campus parking regulations.

Their recommendations include a \$5 increase in the price of a permit and a \$15 fine for stopping in the access road around the university.

Castilow said UNO cannot rely on Ak-Sar-Ben, Elmwood Park and the surrounding neighborhoods to support student parking, and that the university should instead work on enhancing parking on campus.

"We need money to do that," he said.

During Thursday's meeting, the senate also deliberated over a resolution introduced by Budget Committee Chairwoman Teresa Houser for Sen. John Majorek, who is resigning April 28.

"John made the motion in committee, and the motion made at that time was accepted by all committee members present," Houser said after the meeting. "We never discussed the form of the motion."

The motion concerned the earmarking of approximately \$8,000 of contingency funds to be placed in the reserve account and to be used for capital improvements within Student Government.

Although not stated in the resolution, Majorek indicated

the funds would be used for two computer work stations.

"This doesn't lock us in and say we're going to do it," Majorek said, explaining the flexibility of the reserve account.

"The senate will decide when and where and how the money will be moved," Executive Treasurer Cheryl Carter said. The senate has access to any funds over the \$50,000 reserve threshold, she said.

At the end of the fiscal year (June 30), all unallocated senate contingency funds are rolled over into the next year's budget, Carter said. Last year's rollover arrived in the senate account in early March.

The senate voted unanimously to refer the resolution back to the Budget Committee for clarification.

In other senate business, it was announced that College of Engineering Sen. Susan Mertz resigned due to other time commitments.

The senate also voted unanimously on extending the Handicapped Accessibility Ad-Hoc Committee for another six months.

Virgil Armendariz, president of the Hispanic Students Organization, gave a report on the national conference attended by five HSO members, to "let the senate know it was appreciated," he said. The senate had provided funds for transportation and lodging for the organization's delegates.

Criminal justice class to make trip to London in May

By VICKI Y. SHAW
Staff Reporter

William Wakefield, associate professor of criminal justice, will accompany 51 students and faculty to London this summer as part of an UNO course called Comparative Criminal Justice System; England.

The group leaves May 15 and will return to Omaha June 1.

"Most people think it's a leisure trip, but it's a spring semester class," Wakefield said.

The class meets all semester to discuss the English criminal justice system. As a last requirement, it makes the trip to London to actually see the system.

According to Wakefield, there are two re-

quired activities each day of the trip, ranging from going on a beat with the London bobbies to visiting a court room.

Other activities include listening to lectures by high ranking personnel in the criminal justice system and visiting prisons.

"We go to one prison that is older than our country," Wakefield said. "The students talk with the personnel and chat with the inmates."

Wakefield said the American justice system emerged from England's common law tradition.

"Through a comparative analysis they (students) can get an idea of our foundation," he said.

The students are also allowed free time in

the evenings and on weekends, he said. "We try to make a balance with a learning experience and a cultural experience."

Because the trip is part of the required course, the students have to keep a journal of day-to-day activities and write a comparative analysis of the trip when they return, Wakefield said.

A final exam is given the last day of the trip, he said.

"Students usually do a good job because they've actually seen the things that they have studied," he said.

The cost of the trip is \$1,325 and includes round trip airfare, hotel costs, insurance, breakfast and transportation to and from the airport.



Wakefield

Comment

University should remember its foundation

The warning came from former English Department Chairman Ralph Wardle.

Wardle, who died last year, loved the UNO campus as much as any person ever associated with it. But in a Gateway interview several years ago, he warned that the university had changed since its Omaha University days. It was becoming larger, more impersonal.

Which university was better?

Editorial

UNO was stronger academically, Wardle said, but couldn't match OU for personal attention to students or unity among faculty. The answer, he said, wasn't that one was better than the other. It was just that the two were different. He loved them both . . .

Campus administrators spoke proudly of the Celebrate UNO festival that occurred two weeks ago. The feeling seems to be that the event may help others forget the "West Dodge High" stigma that plagued UNO for years.

Yet despite all the derogatory comments, the "West Dodge High" and "puny munny" (municipal university) days were important to UNO's foundation. Faculty, students and

administrators recall a sense of community that now seems strangely absent.

The university has made great strides since 1908, particularly after joining the University of Nebraska in 1968. New buildings, colleges and departments have sprouted all over the campus.

Physically, the campus is in better shape now than at any time in its history. But what about mentally?

Just last week, university officials declined to discuss the Hay Report, which was commissioned by the university to study the difference in pay between male and female faculty members. Although public funds paid for the report, the university bureaucracy refuses to make it public. The university administration knows knowledge is power.

And what about the students?

Next semester student government agency directors and officers won't be paid. During last semester's elections, a handful of students voted down poorly worded resolutions favoring these stipends.

Campus administrators have watched students in these positions play an important role in the growth of the campus. Student government acted as a driving force for the child care center, started the typing center and improved handicapped accessibility.

Yet now, campus administrators watch idly as the univer-

sity faces cuts that will devastate student-run programs. Is it any wonder that some question the priorities of a university which spends more time lobbying for bricks and mortar than on the ideas of its students?

The time has come for campus administrators to bring back the university's sense of community. The chancellor and his staff should restore the confidence of the faculty by releasing the Hay Report. He should build the trust of student leaders by leading a campaign to restore student stipends.

Yet despite all the derogatory comments, the "West Dodge High" and "puny munny" (municipal university) days were important to UNO's foundation. Faculty, students and administrators recall a sense of community that now seems strangely absent.

The university is larger and more diverse than at any time in its history. No one questions this administration's desire to act in the best interests of the campus. But even those with the best intentions sometimes need a reminder.

The university's true bricks and mortar are its faculty and students. Its foundation can't withstand any more cracks.



'Snotty columnist' homesick

New York — It's time for me to get back to Omaha. Who would have thought with only three weeks left in my semester in Brooklyn I'd feel as homesick as I do. I want to see the Woodman Tower and the Mutual of Omaha Building. I really miss seeing the Indian head motif on the side of the house that Marlin Perkins built. I still don't want to see the bell tower. It takes up too many parking spaces, but seeing campus will be a blast.

I know what you're thinking. Something like — "Looks like the snotty New York columnist has lost it. He has gone insane." I have my reasons for wanting to get back, and I think they're pretty good. Examples:

MONEY — I don't have any. I don't have a job. I like money and what it can do. For laughs, I checked into working at the campus paper here in Brooklyn. I figured I could pick up some pocket money for beer if I did a few news stories. Surprise, surprise, they don't pay student reporters back here. Editors don't make money either. Instead, Long Island University buys their text books for them. Wow.

Tim Kaldahl
Gateway Columnist

MY CAR — Now it takes an hour and a half and three train transfers to get to the United Nations Building in Manhattan from my dorm. It used to take 20 minutes. The city is working on the subway to "better serve the public." I want my car. I even want the eight-track tape player in my car.

THE WEATHER — I've been told it's sunny, warm and wonderful back in Nebraska, the land of the sandhill cranes and Mike Boyle. It's gray, cold, wet and ugly here now. A couple of friends of mine here are from the Midwest. We discussed what would happen if a tornado touched down here. We laughed for 10 minutes.

"Big deal," my friend Dave said. He's from Mississippi, right on the Gulf of Mexico. "What this city needs is a good hurricane."

We also talked over what King Kong, Godzilla, and a tidal wave would do to New York. A biblical calamity turned out to be everyone's favorite — this city needs a good plague of locusts.

MY BLONDNESS — This is really shallow. I went to an especially trendy nightclub last week and I was the only blond guy in a crowd of several hundred. I felt out of place, like a Northern European oddity. I played it up and started talking with a thick Swedish accent. It was only amusing for about an hour. Besides, dance music stinks.

OMAHA POLITICS — I'm missing out on Mike Boyle rising from the dead. What are you people back home thinking? Are you insane? The man threw butter at people in a restaurant. This is what you want as mayor again?

FRIENDS, FAMILY, THE GATEWAY, DEL WEBER, ETC. — I'll be escaping from New York soon. Despite what I've been talking about, I had a lot of fun here. The memories border on the bizarre. I was nearly run down in Central Park by a pair of riderless horses. I hung out backstage at the U.N., parted with a Colombian named Juan something who drew a knife on a friend of mine, the list goes on . . .

Twenty-one days left. I gotta get out of this place.

THE GATEWAY

Editor: John Rood
Associate Editor: Amy Buckingham
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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of The Gateway staff or the Publications Committee. Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee Inquiry/complaint policy are available at The Gateway office.

The Gateway is funded as follows: 67 percent advertising revenue; 33 percent student fees allocated by Student Government.

Typesetting and make-up by Printing Services, Inc. of Omaha.
Address: The Gateway, Annex 26, UNO, Omaha, NE 68182. Telephone: (402) 554-2470.

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PRIZE WINNING
NEWSPAPER
1988

Nebraska Press Association

Professor wins award, \$3,000 stipend

BY VERONICA BERRY
Staff Reporter

Peter Suzuki, associate professor of public administration, is the 1989 recipient of the Burlington Northern Faculty Achievement Award.

The award, which carries a stipend of \$3,000, is given annually to a UNO faculty member who achieves excellence.

Suzuki, who received the Excellence in Teaching Award in 1987, said the qualifications for the Burlington award were a strong teaching background and research record.

"Given the UNO faculty, it is an honor to accept this award," he said.

Suzuki was selected by an advisory committee which consists of two faculty members each from the Medical Center, UNO and UNL.

Suzuki has tackled many research projects, including one on his own ex-

periences in Japanese-American wartime camps. During World War II, Suzuki spent more than two years studying the activities in two of those camps.

One camp was Puyallup in Washington, and the other was Minidoka in Idaho.

"I lived in both camps from May 1942 until August 1944," Suzuki said.

He said the project revealed that many of the government's social scientists, who were in the camps to study the cultural patterns of the inmates, were actually spies.

"They found out who was disloyal and who were the trouble makers," he said.

Suzuki said some projects he will be researching in the future are high-stakes bingo in American Indian reservations, housing to on American Indian reservations, housing policies in Belgium, and anthropology.

He said students benefit from his research because he tries to tie his experiences into his classes.



Suzuki

Health network informs campus

By AMY BUCKINGHAM
Associate Editor

The Health Promotions Network (HPN) is becoming more noticeable on campus, according to Natalie Dowty, HPN intern and UNO graduate student in health education.

HPN was developed about two years ago. Its premise, according to Dowty, is to provide an office that creates a mainstream of information for health programs and student organizations on campus.

"We provide organizations with names of speakers and factual information," she said. "We have been working very closely with Student Activities, Health Services and the health education lab to put students in touch with the resources that are available on campus."

"It's good to have something that networks the different agencies."

HPN also puts out a calendar each month. According to Dowty, the calendar has been productive in getting information to students.

The calendar provides information about speakers, programs and activities on campus. It also promotes a theme every month and gives relevant facts and information concerning the various themes.

"When we talk about health, it is in a very broad sense," she said. "That includes emotional and spiritual health, as well as physical health."

HPN also sponsors many activities and programs on campus, Dowty said.

This semester the organization sponsored a Lifetime Weight Management class which provided health and nutrition information.

In June the organization will hold the 1989 Wei-Com Fitness Festival at UNO. The festival's aim is to inform local companies of the importance of fitness, according to Dowty.

"We want to encourage employees and their families to stay well," she said.

Other upcoming events include Health Day in September and Walk Across Omaha/Walk Across Nebraska in October.

"I think the important thing is that we are really encouraging people to become involved in healthy living," she said.

"The general goal of HPN is to encourage UNO faculty, staff and students to make changes toward fulfilling a healthy lifestyle."

Expert says Soviets have ethnic problems

By STEVE CHASE
Staff Reporter

Violent demonstrations which rocked Soviet Georgia earlier this month are part of the continuing ethnic problems facing the U.S.S.R., according to Soviet expert Orest Subtelny.

"(Soviet leader Mikhail) Gorbachev hasn't formulated any new ideas concerning the ethnic problem," he said. "His only idea has been telling these areas please keep it cool, you will upset the reforms."

Subtelny, a professor at York University in Toronto and a specialist in Soviet ethnic groups, spoke in the Student Center last Friday. The event was sponsored in part by the U.S. Industrial Council Educational Foundation.

According to Subtelny, previous attempts to deal with the 104 ethnic groups in the Soviet Union have been ones of submission or mainstreaming them into the Russian culture. This has often result-

ed in social unrest.

The most recent cultural problem came in the republic of Georgia when demonstrations erupted in the province of Abkhazia, which has a strong Islamic majority. Demonstrations in the Georgian capital of Tbilisi resulted in the deaths of 19 protesters.

"The Abkhazians demonstrated because they wanted their own republic and were protesting against Georgian rule," he said.

The professor said this was perceived by the Georgians as a plot by the main Soviet leadership in Moscow.

"The demonstrations quickly turned anti-Moscow, anti-Russian, resulting in the tragic consequences that we see today," he said.

Recently, Gorbachev has implemented reforms allowing for more freedoms. Subtelny said the side effects from this have been a series of "nasty surprises" which have lead up to the problems in Georgia. The first began with a 1986 upris-

ing in the Central Asian republic of Kazakhstan.

"Kazakhstan, like many other republics, has the problem of corruption and inefficiency," he said. "When Gorbachev talks about perestroika and making things work, Kazakhstan is a case in point. It is the place he has to start cleaning up."

The republic was run by the mafia-like Kazakh communist party primarily composed of people of Asian origin, he said. When Gorbachev tried to impose a Russian (European) as leader of the republic, Kazakhs took to the streets in protest.

"What was interesting here was that people were trucked in to demonstrate, which means the local party had been cooperating," he said.

He said Gorbachev perceived the Kazakhstan uprising as a freak accident. It wasn't until the problems between two Caucasian republics in February 1988 that the Moscow leadership began to watch the issue, according to Subtelny.



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Arts & Entertainment

Local artist opens 'Museum of Cheap Art'

By LISA STANKUS

Local artist Rhawn York lives the adage "one man's trash is another man's treasure."
"Art can be anything," York said. "It can be a piece of trash, a ceramic sculpture, a painting, a photograph or anything you make it to be. It just has to come from your soul and not your pocketbook."

York has been a member of the local art community for the past five years and has been promoting his version of "trash art."

"My art is trash," he said. "It's a recycled form of art. I pick up a lot of things from the street and turn them into pieces of art."

"Rhaunchist" is the counter-culture movement York is launching to expose the commercialism in the art community. He said much of the art on display in galleries is made with a price tag in mind.

"I've been travelling a lot to different galleries around the country, and I've been seeing a lot of pieces that have no individual style to them. They're made to be sold. That's not art, that's business."

Art can be anything. It can be a piece of trash, a ceramic sculpture, a painting, a photograph or anything you make it to be. It just has to come from your soul and not your pocketbook."

— York

York hopes his "Rhaunchist" movement will entice other members of the art world to reassess their values in terms of marketability.

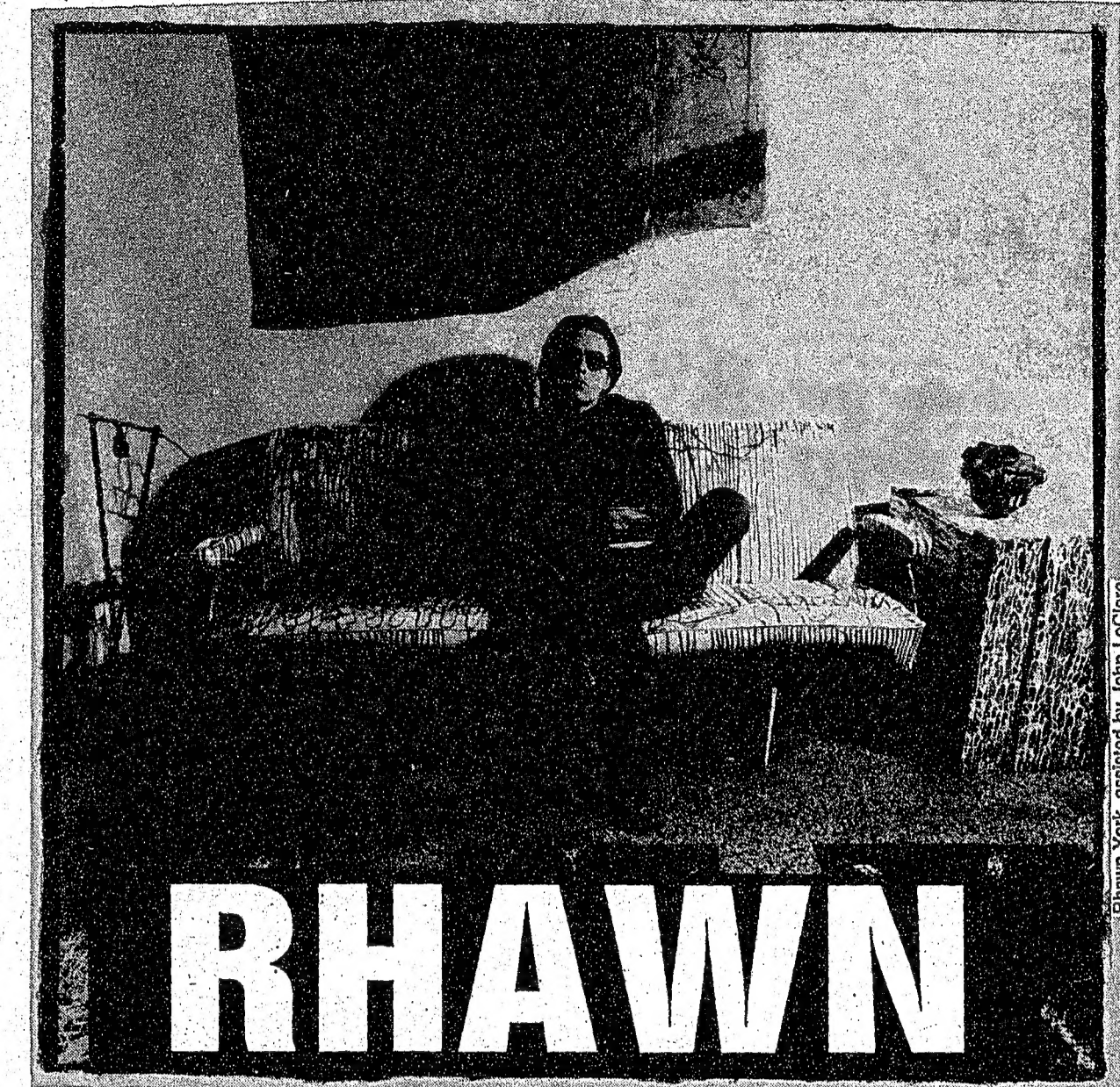
To aid him in his crusade against the art nouveau, York converted his warehouse-space living quarters into an anti-gallery gallery. The Museum of Cheap Art, 707 So. 24th St., will showcase artwork not displayed in the more traditional of outlets.

"To get into a gallery you have to have a name, and you can't get a name unless you've been shown in a gallery. Those shallow people judge you on how you look, or one of the first questions they ask is what art school you went to. Those people make me sick. It's political, man."



York has lived in New York, Los Angeles, Chicago, San Francisco and Florida, and has travelled Europe. He said the different environments have been the best teacher for him.

"I used to live on the streets," he said. "In Florida I lived



Rhawn York, assisted by John LeClerc

RHAWN YORK

in this house with a bunch of punks and I did the whole street thing — got in trouble and stuff. But it all taught me so much, and I bring this into my art."

The traditional study of the arts is not York's idea of learning. He said art is not something someone teaches a student, but rather the student teaches himself.

I used to live on the streets. In Florida I lived in this house with a bunch of punks and I did the whole street thing — got in trouble and stuff. But it all taught me so much, and I bring this into my art."

— York

York has had training in both the creative and technical aspects of his profession but still insists the self-taught method is the most effective for him.

"You have to make the art in your head. You can't learn it in schools, and you can't have a teacher tell you what to draw about, or paint about. It's your own individual style that you have to develop," he said.

Sitting cross-legged on the marble floor of his museum, York said artists strive for a noticeable individual style.

Citing such artists as Salvador Dali, Pablo Picasso and Andy Warhol, York reiterated the idea of individual style and its memorability.

"Not only is your style an art, but it's where you're coming from."

York plans to promote The Museum of Cheap Art as a medium for the community to show their individuality. The museum has a motto "not to properly display, preserve, store and interpret objects in their care, but rather show art in its purist terms."

"I want to give unknown artists a chance. It doesn't mat-

ter what type of art they do, because I'm not afraid to show anything. Artists can come from anywhere. I want to give people a place to bring their work to."

Future museum activities include evenings of poetry readings and performing arts, besides the scheduled exhibits, which will include visiting artists.

"I'm committed to this," York said. "I'm going to fight against the exploitation and commercialism of art if I have to open a Museum of Cheap Art in every city."



The grand opening of The Museum of Cheap Art will be held Saturday, April 29 at 7:30 p.m.

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By ST

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Awake have influences to music. As the both groups h ic scene.

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"The See brothers, a cc Maxwell said, present FOM)

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Fifth of May, late summer. I the album wil diences. The tw students, said t portunities.

"Billboard m now and if you there, we coul too," Marty sa

The band will 5 and 6, and ti

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Playing this just the beginni band from Linc release, the be past month play

Entertainment

NEW MUSIC

Fifth of May and Lie Awake draw from their roots to bring a new sound to local music

By STEVE CHASE

Many bands try to stick to one certain style, but two local bands are returning to their roots.

Both Fifth of May and Lie Awake have been drawing from their early influences to bring a different sound to their music. As they finish up their recordings, both groups have been hitting the local music scene.

Fifth of May

This five-piece is actually the fusion of several bands, a few family members and friends. Lead singer Marty Maxwell, his brothers Frank and Jay, and cousin Bob Crawford (also on guitars) were previously in a band called The Scenes.

"The Scenes were basically three brothers, a cousin and an oddball," Marty Maxwell said, referring to The Scenes (and present FOM) drummer Bob Boyce.

Fifth of May was formed in April of 1988. It picked up its newest member, bass player Mike "Jaws" Jaworski, after Jay left the band for a job in Iowa.

"There were too many Maxwells in the band so we had to boot Jay," Crawford said jokingly.

Although the members have been in several different bands, they said they think this set up will allow them to do more original music. According to Crawford, their sound can be described as either basic rock 'n' roll or "an alternative to alternative music."

"We didn't want to play one type of music to get into a scene," Marty said. "We're playing our own music the way we want to do it and hopefully everyone will like it."

Their influences are diverse. Members credit everything from The Who and Elton John to Firehose. This wide range represents the age differences in the band.

"We have an age range in our band from 18 to 26," the lead singer said. "It goes with what our audiences want to hear. Each member puts in his own generation of music."

"If anything, the age difference helps because it gives us a broader sense of what audiences want to hear," Boyce said.

Four out of the five members did admit to having a heavy punk influence while growing up, but Frank said most of that is behind them.

"I think first and foremost, punk rock changed my life in the way I view music," he said.

"But anymore the chainsaw guitar and the screaming doesn't do anything for me now, I got that out of my system. I think that's the way everyone else feels."

Fifth of May plans to release an album in late summer. The Maxwells said the aim of the album will be to attract college audiences. The two brothers, both former UNO students, said this category has the best opportunities.

"Billboard magazine has a College Top 10 now and if you look at some of the bands there, we could probably make it in there too," Marty said.

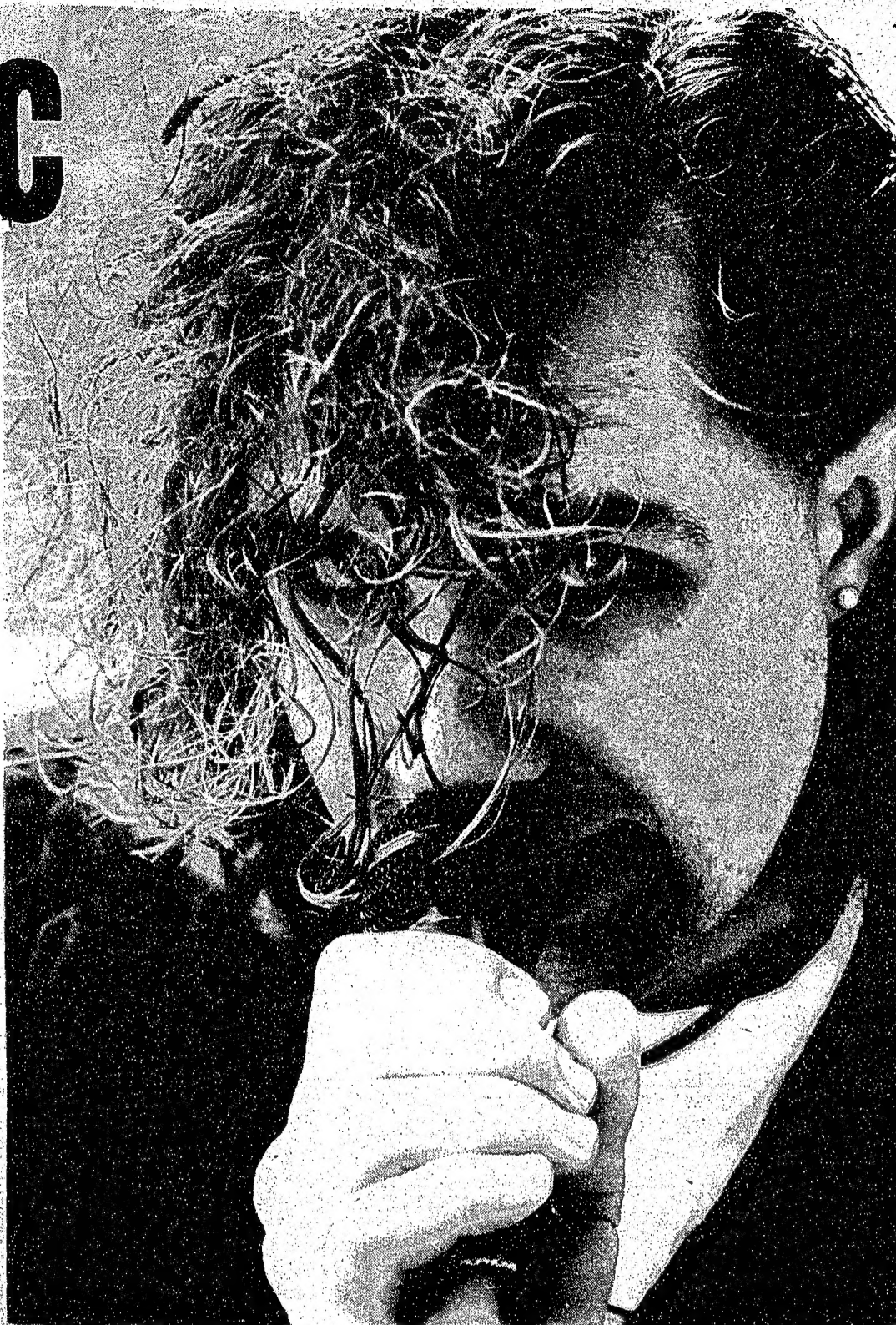
The band will perform at The Lifticket May 5 and 6, and the Crazy Duck May 19.

Lie Awake

Playing this year's Celebrate UNO was just the beginning for Lie Awake, a five piece band from Lincoln. Planning for its summer release, the band has been spending the past month playing the Omaha and Kansas

We play a mixture of college material that people like. We would like to play all originals, but to survive we play cover songs that people know so they will come to the bars and see us.

— Roger Benes, lead singer of Lie Awake



Lead singer of Lie Awake, Roger Benes (above), said his band is trying to include more original songs in its format.



Fifth of May (above) plans to release an album this summer.

City circuit.

"We play a mixture of college material that people like," lead singer Roger Benes said.

"We would like to play all originals but to survive we play cover songs that people know so they will come to the bars and see us."

However, Benes said the band is including more originals to its format.

"Our originals are a totally different sound," guitarist Terry Olsen said. "The guitar-synthesizer blend is what we're shooting for."

Benes said he has been recording most of the songs himself and then practicing them with his band.

"I have an eight track recorder in my house and I record everything by myself," he said. "It's mostly guitars and synthesizer. But now I think we will write more material together."

Composed of former members of many other local bands including The Finnsters, band members list their influences to be the Cars, the Beatles and "things too ridiculous

to mention."

"I always liked the Cars because they were a mixture of guitars and synthesizer which was real tasteful, and I think that's my influence, Benes said."

So far, Benes said he has had a few offers by some local radio stations to play his recordings. He said the album should be out sometime this summer.

Members said Lie Awake is not in the music business primarily for the money.

We didn't want to play one type of music to get into a scene. We're playing our own music the way we want to do it and hopefully everyone will like it.

— Marty Maxwell, lead singer of Fifth of May

Claussen's work is rewarded with achievement honor

By JOHN WATSON
Staff Reporter

If you are planning to have lunch with Connie Claussen, she might ask you for money.

Perseverance in seeking donations is an example of why Claussen has won the UNO Chancellor's Commission on the Status of Women Outstanding Achievement Award.

The commission will host a luncheon today with Chancellor Del Weber officially presenting her with the award.

Associate professor and women's athletics coordinator, Claussen is being recognized for her work in operating the women's athletic program at UNO.

Claussen was selected after being nominated by colleagues, community leaders and UNO students.

On winning the award Claussen said, "My first reaction was that this is terrific because it's another way to recognize women's athletics. I certainly am honored that the Chancellor's Commission has given me this award."

Claussen said the award not only acknowledges her commitment to UNO but also to everyone involved in athletics at UNO.

"I look at it as recognition to everyone here, and certainly our female athletes. I'm accepting the award for all of them."

Claussen started at UNO 25 years ago as a physical education instructor. She began the women's athletic program

in 1969 with a staff composed mostly of volunteers.

In 1975, Claussen coached the UNO women's softball team to the National Softball Championship. She also coached two other softball teams to third places in 1970 and 1976. Claussen played a key role in organizing and directing the Women's College World Series from 1969-1980.

She was the first woman to be inducted into the UNO Athletic Hall of Fame, served on several NCAA committees and chaired the Division II Championships Committee.

Until the HPER Building was completed, the women practiced in a quonset hut, Claussen said. She said the women would go to the field house to practice at night.

"We took one corner of the shower area, taped up the shower heads so that nobody could turn them on, and we put a few lockers in the corner, that was our locker room," she said.

More recently, Claussen has been instrumental in organizing the UNO Women's Walk for the past four years. She said this event is one of her most successful fund raisers.

"We always try to let everyone know how much we appreciate what they're doing for us and that we have a quality university," she said. "It amazes me we have all these women helping us raise money ... I'm getting cards that say, 'Thank you for giving us the opportunity to help.' I'm the one that should be saying 'Thank you.'"



Claussen

"Nintey-nine percent of the time I get up in the morning, I know I've got lots to do, and the day is gone before I know it. I never get bored," she said.

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Sports

UNO ups record to 17-16 Defense lifts Mavs past opponents

By TIM COSTELLO
Staff Reporter

The UNO softball team won three out of its last four games, including two against fifth-ranked Central Missouri State, bringing its record to 17-16.

Freshman Linda Bartsch and junior Beth Wedge held Central Missouri to three hits. Jackie Hansen drove in one run and scored another as UNO won the first game of the doubleheader 3-2.

In the second game, Hansen's triple in the third inning drove in two runs and helped UNO to a 4-1 decision, giving junior Debbie Crouse the win.

"Those were really good games to win," UNO Coach Mary Yori said. "Hansen has played well in games recently."

Saturday UNO split a pair against College of St. Mary, winning the first 2-0 and dropping the second 3-2.

On Saturday Wedge held College of St. Mary to two hits and had six strikeouts.

In the second game, Tracy DuRae scored on a throwing error in the top of the seventh to give the College of St. Mary, now 15-11, the win.

Yori said she was pleased with her teams overall performance the past week.

"We played very well. We did a very good job defensively and we got a lot out of our pitchers."

UNO will host Tarkio College and the College of St. Mary today beginning at 6:30 p.m.



Freshman Stacy Kmiecik slides into third base against the College of St. Mary, Saturday. The Lady Mavs won the first game, but lost the second in the doubleheader. — Linda Shepard

Quarterback race pits contrasting athletic styles

By TONY FLOTT
Staff Reporter

Finding the right person to steer the UNO football offense next fall may seem like a soap opera episode.

One quarterback left to go to law school, leaving the position to his back up, who has excellent physical talent, but little experience. A third person looking to take the spot is one of the smallest players on the entire squad.

Two-year starter Todd Sadler appeared to be the quarterback who would lead UNO Coach Sandy Buda's new offense styled after Oklahoma State.

However, Sadler, who received a hardship ruling in 1987 after injuring a knee, decided to forego his final year of eligibility and enroll in law school. UNO lost another quarterback when Dan Sellon was moved to strong safety.

Buda is left with the job of trying to replace Sadler, who passed for nearly 2,000 yards during his career.

So far the race for the quarterback spot is between sophomores Paul Cech and Kelly Gill. Those two will be joined in the fall by junior college transfer Jim Burzinski and freshmen Tim Meyer and Kirk Peterson.

Cech, who led Schuyler High School to the Class B football title in 1986, has been the number one quarterback throughout spring drills.

"Whoever he is (quarterback), he has to have a good year for us."

— Sandy Buda

Although it's too early to tell if Cech has a lock on the position next fall, Buda said he likes what he has seen of the 6-foot-2, 200-pound athlete.

"His strength is his physical strength," Buda said. "He's the strongest quarterback ever in our program and his throwing arm is very powerful."

Cech, who saw action in seven games last fall, bench presses 315 pounds, squats 550 pounds, has a 35-inch vertical leap and runs the 40-yard dash in 4.8 seconds.

Cech has been pleased with his performance so far this spring, saying he is more confident than ever, but adding that he cannot do it all by himself.

"Considering we are putting in a new offense and are young up front, this spring has gone well," Cech said.

"Right now I'm on top and you have to be confident you're good enough to stay there," Cech said.

Trying to pass Cech on the depth chart, however, is Gill, a player in direct contrast with Cech.

Listed at 5-foot-10, 160 pounds, Gill doesn't have the physical attributes of Cech, but both Buda and Cech cite poise as Gill's strong point.

"He's not the athlete Cech is," Buda said. "But he gets the ball there and he's tough."

Gill, who has been out of football the last two years with tendonitis in his shoulder, said he knows his size is a hindrance, but added that it does have some advantages.

"I have quicker feet than the average quarterback and that helps me avoid the pass rush," Gill said.

Although they are competing for the same spot, both Cech and Gill said team unity is the most important goal and they appreciate one another's talents.

Gill said he admires Cech's strong arm and leadership abilities while Cech pointed to Gill's poise under pressure and the touch on his passes.

"We have to work as a team," Gill said. "We can't be out there hurting each other."

Whoever does end up as UNO's quarterback next fall will be working with an offense that both Cech and Gill said is easy to pick up. It is designed to get the ball to the running backs more often, easing the pressure on the quarterbacks.

Buda said he figures on passing 35 percent of the time, but said the quarterback spot is important to his team's success this fall.

"Whoever he is, he has to have a good year for us," Buda said.

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